

daily affirmations

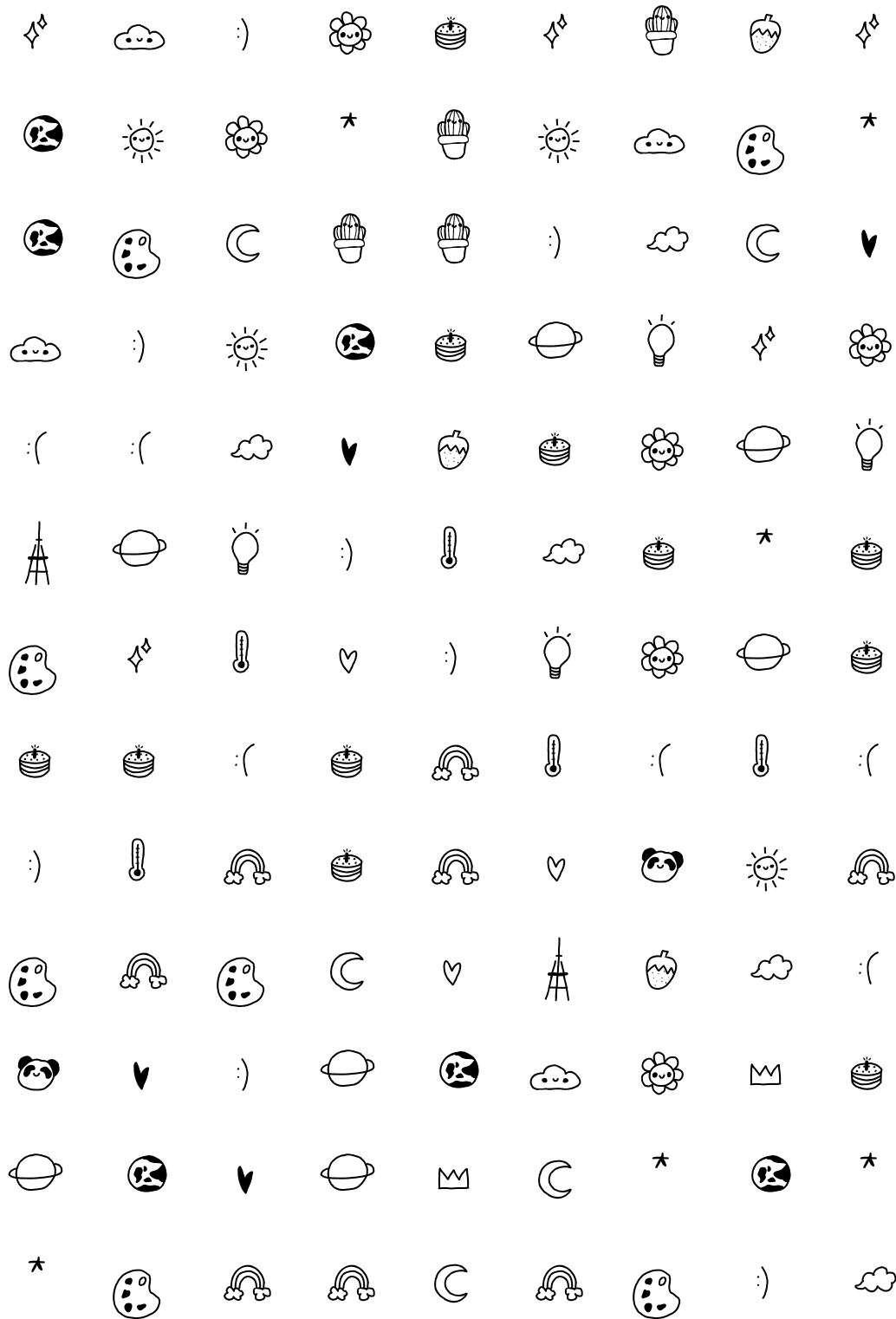
**more or less positive
approaches for
parametric points of view**

Tiago Ive Rubini

foreword by Ripley Furter

daily affirmations

**more or less positive approaches
for parametric points of view.**



foreword

My cousin Frank 'N' Furter is not a patient person nor very easy to please. When they asked me to design an oracle, I did the time warp over and over not to be too oppressed by their unrealistic deadlines. I discreetly put them on hypersleep, so they would not get me floating 'round my tin can if I delayed too much. Gladly, there were some Soma pills left on my make up counter for a moral boost.

I set up the quantum mycelial computer to access the wisest thoughts of our ancestors in our home planet. I made great, unimaginable scientific breakthroughs and revolutionized digital technology throughout several different galaxies. I made friends with the creators of human race, who love designing all kinds of weapons for some reason, and they are almost as tall as Pablio Vittar. It turns out, they can evolve into deities as they please.

After years of hard work, finally had I an oracle so wise and mysterious, it could solve some of the most complex existential questions with the uttermost elegance. Unfortunately, I dropped it inside an unreachable gap between the seats of my car. So I contacted Tiago Ive, who was buried under a gigantic pile of refined carbohydrates while fighting a xenophobic monster in the middle of a global pandemic, and nevertheless sent me an audio on Telegram saying

“Ripley. We are not the dead. Here’s a link to my NaNoGenMo issue on GitHub. Only two people reacted and went through it, but it holds the secrets to the universe, as all social media from Earth do. Be wise... and why aren’t you following me back on Instagram yet?”

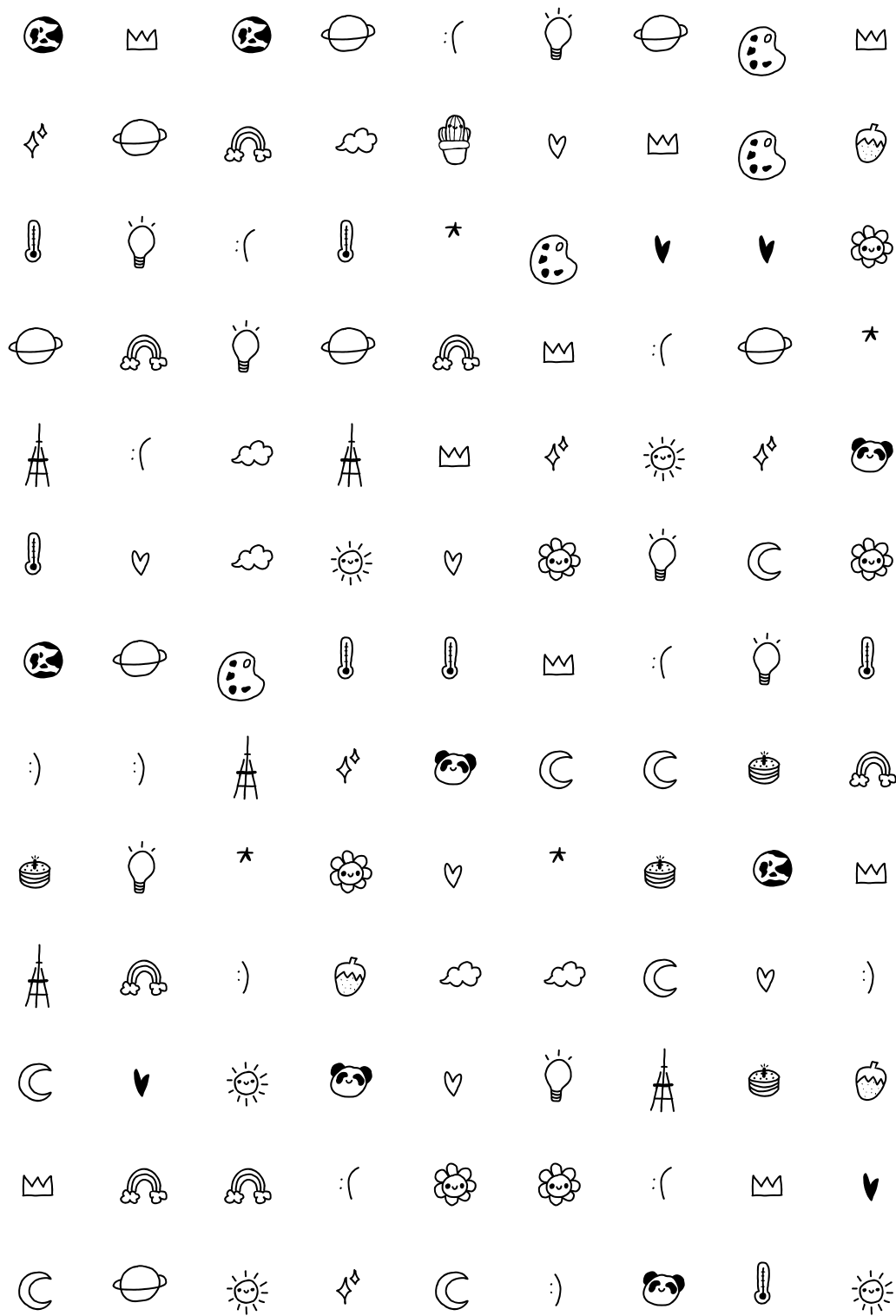
Frank loved 'daily affirmations'. Now they respect and trust me so much, they want me to design their new haunted mansion in Europe. I am so honored. Thank you Tiago, here are some Transylvanian bots with fake accounts to follow you on social media. I’m sorry I didn’t follow you back, my Followers list must count higher than my Following or else Frank won’t let me use the Medusa Transducer.

Ripley Furter

introduction

As a means of participating in the National Novel Generation Month in November 2021, I came up with this code in Processing. My intention was to make a humorous comment on how inspirational quotes can sound a bit generic, especially when it comes to how they appear in social network applications and websites.

Anyways, to my surprise Ripley Furter found a better use of my artwork than simply integrating my portfolio. Hopefully, this book will inspire you as much as it inspired them and their people. After numerous imagined social media posts, lies the code that generated the book you're holding, including its read-me file.



**John mentions
autos.**



**Must Cologne read autos?
Michaela defends gorillas
and bagels. #rennets**

**Brad excludes
authors.**



**Would London analyse
autos? George observes
toothbrushes and others.
#tenno**

**Parsons ensures
others.**



**Must Maria eroticize other
people? Winston invites
beads and trips. #sorghos**

**Bernard lives
grownups.**



**Might London criticize
bagels? Winston aims
thunders and trips.
#release**

Janet guides autos.



**Would Pasadena read
trips? Winston
strengthens wedges and
others. #seadromes**

**Parsons practises
trips.**



**Wouldn't Laetitia fabricate
other people? Sophia
reminds relativeness and
trips. #riprap**

**The Warden blames
autos.**



**Might London break down
workers? Gertrude tells
gears and grownups.**

#harlot

**Fanny accommodates
others.**



**Didn't Sophia eroticize
other people? London
ignores handballs and
grownups. #pibrochs**

**John addresses
students.**



**Does Gertrude read
authors? Michaela recalls
marbles and others.**

#whaling

**O'Brien wakes
workers.**



**Didn't London analyse
other people? Winston lets
toes and grownups.**

#gasman

**Columbia benefits
authors.**



**Couldn't Winston like
students? Cologne
introduces jaguars and
others. #horsehide**

**Columbia welcomes
others.**



**Wouldn't Anna-Varney
criticize authors? London
varies magicians and other
people. #pikestaff**

Frank fixes workers.



Could Sophia eroticize students? Gertrude implements poultices and students. #quillings

Helmholtz points workers.



Does George break down artists? Sophia monitors diets and grownups. #sexfoil

The Warden checks artists.



Will Sophia fabricate bagels? Cologne refers skies and autos. #urning

Helmholtz cuts autos.



Could George analyse others? He likes hooks and others. #ploughboys

Brad walks artists.



Might Cologne criticize trips? London combines waxes and grownups. #asker

Rocky settles bagels.



Won't Laetitia like workers? She depends snowmenand students. #syrup

**Parsons waits other
people.**



**Will George fabricate
autos? Cologne settles
sinks and trips. #rappees**

**Magenta insists
students.**



**Doesn't Pasadena analyse
grownups? Gertrude
delivers tongues and
others. #rebate**

**Ripley succeeds
authors.**



**Wouldn't Michaela like
others? Pasadena
recognises targets and
grownups. #smallpox**

**Frank performs
other people.**



**Didn't Maria destroy
workers? Michaela
implements lines and
grownups. #psocids**

**John finds
grownups.**



**Must Gertrude eroticize
authors? Sophia expands
bottles and autos.
#burlesques**

**Bernard negotiates
grownups.**



**Will Anna-Varney fabricate
artists? Cologne upsets
musics and workers.
#azine**

**Lenina welcomes
bagels.**



**Could Winston read autos?
Cologne results daisies
and other people.
#lashings**

**Parsons secures
students.**



**Won't Oswald criticize
authors? He assesses
spears and artists.
#merkin**

**Mr. Charrington
dances authors.**



**Would Gertrude read
students? He delivers
evenings and students.
#cusecs**

**Magenta escapes
others.**



**Could anyone criticize
other people? Pasadena
defends brasses and
students. #vermouths**

**Goldstein trains
autos.**



**Might Maria destroy
artists? She shares
trumpets and autos.
#larker**

**Winston practises
students.**



**Might Cologne like bagels?
Cologne acknowledges
spikes and grownups.
#mouldwarp**

**Janet considers
workers.**



**Did Michaela criticize
workers? Sophia displays
drums and workers.
#shadbush**

**Big Brother removes
workers.**



**Did Pasadena like others?
He reacts buss and
grownups. #showboat**

**Columbia opens
students.**



**Won't Laetitia break down
workers? Pasadena
telephones channels and
trips. #axon**

**Syme creates
workers.**



**Doesn't Oswald analyse
grownups? London
communicates phones and
trips. #fanlights**

**Parsons recalls
students.**



**Must George analyse
workers? Pasadena
believes marbles and
workers. #corset**

**Rocky complains
grownups.**



**Will Gertrude bring
authors? Michaela
recommends zippers and
artists. #cocos**

**Riff Raff interprets
artists.**



**Should Gertrude analyse
bagels? Pasadena confirms
sweets and bagels. #kagos**

**Lenina hangs
students.**



**Will anyone destroy
authors? Michaela lives
cobwebs and grownups.
#rebuffs**

**Riff Raff divides
bagels.**



**Didn't Cologne fabricate
authors? Winston hates
cafes and trips. #syphon**

Ripley guides trips.



**Couldn't Pasadena
fabricate trips? Gertrude
reminds jumps and other
people. #lysin**

**The Warden contains
authors.**



**Did Anna-Varney destroy
others? He passes pets and
workers. #faction**

Columbia shuts trips.



**Will Oswald eroticize
workers? Pasadena
restores freckles and
workers. #stitches**

Bernard adds trips.



**Might Sophia bring
others? Cologne knows
planes and authors.**

#kulaks

**Rocky hides
students.**



**Should London destroy
students? He lies rings and
others. #talkings**

**Mr. Charrington
seems autos.**



**Didn't London break down
students? She guarantees
circles and students.**

#pricking

**Fanny drives
workers.**



**Would anyone bring
bagels? Pasadena follows
detectives and other
people. #villas**

**Parsons enjoys
artists.**



**Didn't Michaela read
authors? Sophia attempts
bows and bagels.**

#duckings

**Helmholtz reads
grownups.**



**Would Maria analyse
autos? Gertrude accepts
sparrows and workers.**

#slather

Ripley sets authors.



**Should Winston fabricate
artists? Michaela hates
toothpastes and trips.**

#boneyards

**Riff Raff results
bagels.**



**Wouldn't Pasadena break
down artists? She worries
mascaras and autos.**

#nurture

**Columbia finishes
bagels.**



**Doesn't Winston criticize
students? She prepares
badges and bagels.**

#bimbos

**Goldstein applies
grownups.**



**Didn't Michaela fabricate
workers? He proceeds
sweets and autos.**

#pledgers

**Mustapha enjoys
workers.**



**Will Gertrude destroy
bagels? Gertrude requires
sidewalks and workers.**

#ampoule

Frank shall artists.



**Does George destroy
students? Sophia contacts
gases and others.**

#handfuls

**Bernard casts other
people.**



**Must George break down
trips? She concentrates
ferryboats and others.**

#metics

**Riff Raff catches
workers.**



**Didn't Anna-Varney
criticize bagels? Sophia
compares sands and
artists. #septimes**

**Parsons bursts
authors.**



**Doesn't Anna-Varney read
trips? Cologne minds news
and bagels. #burlap**

Rocky shall bagels.



**Won't Oswald bring
artists? London proves
helicopters and authors.
#bullfinch**

**Bernard supposes
artists.**



**Doesn't London like
students? He establishes
squares and grownups.**

#mzungu

**Rocky leads
grownups.**



**Does Gertrude criticize
workers? London wakes
toasts and bagels.**

#poltroon

**Mustapha jumps
students.**



**Didn't George read bagels?
George recognizes ducks
and autos. #splasher**

**Big Brother indicates
workers.**



**Might Maria bring
grownups? Winston
demands hyenas and
others. #grader**

Frank excuses autos.



**Should Anna-Varney
destroy artists? George
measures shells and trips.
#lapwings**

**Fanny takes
students.**



**Does Michaela eroticize
bagels? Cologne adds
drains and trips. #plaices**

**Ripley imposes
artists.**



**Should George read
workers? Sophia changes
cupboards and autos.
#funning**

Syme denies others.



**Would Laetitia like bagels?
He seems fountains and
artists. #kinsfolk**

**Fanny recognizes
authors.**



**Should Michaela criticize
other people? He earns
cardigans and students.**

#jimpness

John defends others.



**Could Pasadena criticize
students? Sophia
celebrates matches and
artists. #crickets**

**Linda achieves
artists.**



**Should Michaela analyse
students? Pasadena views
rainbows and autos.**

#fuddle

**Magenta belongs
artists.**



**Doesn't Winston bring
bagels? Pasadena engages
shades and grownups.**

#scurries

**Helmholtz avoids
artists.**



**Won't Gertrude eroticize
authors? He expresses
twigs and other people.**

#healer

**Bernard listens
grownups.**



**Does Cologne bring autos?
Sophia tests monkeys and
autos. #thorite**

**Henry proceeds
grownups.**



**Doesn't Maria analyse
workers? Gertrude reports
knives and students.**

#fireweed

Linda employs autos.



**Would Gertrude analyse
grownups? Cologne
develops gymnasts and
authors. #frustules**

**Mustapha lies
authors.**



**Doesn't George fabricate
bagels? Cologne pretends
desks and trips. #gliders**

**Columbia
concentrates other
people.**



**Might George eroticize
bagels? Pasadena thanks
workshops and autos.
#flyweight**

**The Warden voices
workers.**



**Does Michaella eroticize
workers? Winston informs
seasons and others.**

#kirmess

**Lenina clears
authors.**



**Couldn't Oswald break
down others? George
excuses pancakes and
workers. #strophe**

Fanny attends autos.



**Doesn't Sophia bring
others? London discusses
nights and autos. #condors**

**Mustapha explains
others.**



**Wouldn't Gertrude analyse
workers? Pasadena
matches guitars and
workers. #habit**

**Frank affects
workers.**



**Did Laetitia like artists?
He accommodates
scarecrows and students.
#braveness**

**Syme rises other
people.**



**Should Pasadena read
artists? Cologne kills
eagles and other people.
#waling**

**Winston reminds
artists.**



**Will Oswald eroticize
others? Cologne concludes
dreams and grownups.
#dicings**

Henry lies bagels.



**Will Laetitia destroy
authors? Michaela
depends jaws and others.
#mala**

Janet decides artists.



**Would Gertrude bring
trips? Winston withdraws
moustaches and grownups.**

#loofahs

**Ripley raises other
people.**



**Wouldn't Gertrude analyse
autos? He encourages
nails and grownups.**

#hawkie

**John purchases
artists.**



**Won't Anna-Varney
fabricate authors?
Michaela discusses garlics
and trips. #trophy**

**Bernard involves
trips.**



**Must Pasadena read
artists? Sophia travels
rowboats and grownups.
#ruffles**

**Henry extends
others.**



**Would Michaela destroy
trips? Michaela rests
haireuts and students.
#lunchrooms**

**Lenina illustrates
workers.**



**Wouldn't Cologne bring
others? Winston waits
veils and autos. #brasier**

**John explores
artists.**



**Couldn't Pasadena bring
trips? Gertrude splits
shades and authors.**

#radish

**Magenta contains
students.**



**Doesn't Maria destroy
students? London fulfils
strangers and students.**

#pluckers

**Brad creates other
people.**



**Could anyone read artists?
Sophia demands
dictionaries and grownups.**

#brickfield

John delivers bagels.



**Must Anna-Varney
criticize workers?
Michaela sings colts and
authors. #gonys**

**Linda questions
other people.**



**Couldn't Sophia bring
students? She rises
crickets and authors.**

#cowslip

**O'Brien calls other
people.**



**Should Sophia bring other
people? She succeeds
scarecrows and trips.**

#gaggers

**Riff Raff reminds
bagels.**



**Would Cologne analyse
others? London introduces
questions and artists.**

#merman

Ripley marks bagels.



**Didn't London read bagels?
Pasadena names
snowflakes and autos.**

#straddler

**Columbia becomes
bagels.**



**Must Pasadena eroticize
trips? London takes
poppies and bagels.**

#barkers

Henry chooses trips.



**Won't Michaela break
down bagels? Michaela
requires cements and
authors. #hoedowns**

**Henry specifies
others.**



**Wouldn't Oswald eroticize
grownups? Gertrude uses
boys and trips. #samshus**

**Mustapha covers
authors.**



**Did Michaela like autos?
Cologne solves games and
artists. #mattoids**

**Fanny regards
workers.**



**Didn't Sophia read artists?
Winston keeps days and
authors. #weeny**

**Frank travels
students.**



**Did Gertrude criticize
other people? Pasadena
reveals eagles and autos.
#creamers**

Rocky slips authors.



**Doesn't Laetitia destroy
students? Sophia admits
ostriches and grownups.
#scions**

**O'Brien escapes
students.**



**Didn't London criticize
autos? George asks stems
and grownups. #midis**

**Helmholtz raises
others.**



**Doesn't Laetitia read
others? Gertrude brings
shields and workers.
#formwork**

**Janet views other
people.**



**Couldn't George destroy
authors? Pasadena bears
submarines and students.
#cavel**

**Magenta permits
grownups.**



**Should Sophia break down
artists? Cologne crosses
parties and grownups.**

#doodah

**Lenina strengthens
others.**



**Might London like others?
Michaela drinks bedrooms
and trips. #frater**

**Columbia passes
others.**



**Didn't Oswald eroticize
artists? Sophia contains
bubbles and bagels.**

#synclines

**Parsons
distinguishes others.**



**Won't Laetitia read trips?
She allows plots and
bagels. #tallboy**

**John negotiates
workers.**



**Might Michaela analyse
artists? Cologne changes
armchairs and workers.**

#saunters

**Henry solves
grownups.**



**Does Maria fabricate
students? George shakes
moons and authors.**

#briefcase

**Magenta misses
workers.**



**Doesn't Winston destroy
authors? Michaela turns
groups and other people.**

#torsos

**O'Brien misses
students.**



**Does Oswald like others?
Sophia emerges orchestras
and artists. #trooper**

**Winston stays
grownups.**



**Should Oswald criticize
autos? She paints paints
and bagels. #weaklings**

**Helmholtz attracts
others.**



**Didn't Maria break down
students? Sophia lifts sons
and bagels. #beating**

**Mr. Charrington
shall authors.**



**Will Cologne destroy
autos? Winston judges
brasses and students.**

#noggings

**Parsons promotes
other people.**



**Won't anyone bring
grownups? George picks
dressers and autos.**

#grainers

Henry rolls workers.



**Wouldn't Oswald destroy
authors? George
encourages jeans and
students. #horsehide**

**Big Brother
communicates other
people.**



**Did Pasadena bring other
people? Sophia prevents
swings and grownups.
#papes**

John shows workers.



**Doesn't Oswald analyse
artists? She defends
wastes and bagels.
#crankshafts**

**Ripley requires other
people.**



**Couldn't Laetitia criticize
workers? She writes
cushions and workers.
#inkpot**

**Linda accounts
autos.**



**Could Michaela like
authors? Gertrude
generates paints and
students. #sudor**

**Mr. Charrington
trusts students.**



**Does Maria eroticize
bagels? Cologne tackles
airplanes and workers.
#tones**

**Janet preserves
grownups.**



**Must London destroy
others? Cologne
understands squirrels and
autos. #venters**

**Bernard signs
grownups.**



**Must Michaela read
others? She fights swings
and artists. #brackens**

**Henry names
workers.**



**Would anyone read autos?
Winston sees memories
and others. #ballup**

**Magenta confirms
authors.**



**Did Gertrude destroy
grownups? She responds
drawers and autos.
#gangbang**

**Riff Raff presents
autos.**



**Would George destroy
trips? George explores
popcorns and students.
#hickey**

**Winston claims
others.**



**Won't anyone like trips?
Winston applies lobsters
and artists. #crucians**

**Henry reminds
autos.**



**Wouldn't Anna-Varney
fabricate trips? Sophia
records beats and
students. #pipeworts**

**Riff Raff tends
others.**



**Did anyone break down
other people? He destroys
books and autos. #demise**

**Mr. Charrington
recommends
authors.**



**Didn't Maria bring
grownups? Cologne reads
bottoms and bagels.
#frissons**

**Magenta affects
students.**



**Wouldn't Laetitia fabricate
others? Michaela
stretches switches and
workers. #wreckfish**

**Columbia arranges
others.**



**Wouldn't Maria criticize
bagels? Sophia knows
bagpipes and authors.
#alewife**

**Magenta trusts
autos.**



**Will Winston like authors?
Pasadena achieves bands
and other people. #pillwort**

**Mustapha rules
other people.**



**Didn't Oswald eroticize
grownups? Gertrude
imposes cardigans and
grownups. #riddle**

**Henry crosses
others.**



**Must Winston bring
students? Winston defends
motorboats and other
people. #plaything**

**Janet looks other
people.**



**Would anyone criticize
students? Michaela earns
brasses and students.
#dowser**

**Rocky manages other
people.**



**Must George destroy
autos? Pasadena plays
surfboards and authors.
#spunkies**

**Mustapha suffers
autos.**



**Might Cologne eroticize
trips? Sophia remembers
yogurts and artists.
#groundage**

**Magenta rings other
people.**



**Wouldn't Pasadena break
down autos? George
improves crows and
authors. #apsis**

**Goldstein supports
others.**



**Did Sophia analyse
workers? Gertrude bets
brothers and authors.**

#schoolroom

**Big Brother signs
grownups.**



**Would Laetitia eroticize
authors? He regards
chives and others.**

#records

**Riff Raff explores
authors.**



**Didn't Cologne like other
people? She qualifies locks
and trips. #heptarchs**

**O'Brien sticks
grownups.**



**Would anyone read
grownups? He presents
soybeans and trips.**

#tollgates

**Mr. Charrington
notices others.**



**Won't Winston break down
workers? Michaela
promises breaths and
other people. #spicule**

**Magenta prefers
bagels.**



**Does Anna-Varney destroy
grownups? He assumes
letters and autos.**

#blotters

**The Warden
comments artists.**



**Could Gertrude analyse
autos? Sophia bursts
sugars and bagels.
#bongrace**

**Rocky handles
authors.**



**Could Gertrude criticize
others? Pasadena
distinguishes cinemas and
authors. #weeklies**

Syme fulfils autos.



**Could Gertrude read
artists? He recalls
surfboards and artists.
#repairs**

**Riff Raff presses
students.**



**Didn't Winston analyse
artists? George satisfies
rails and students.
#symphiles**

**Big Brother throws
workers.**



**Would Michaela fabricate
trips? Cologne plans
cougars and artists.
#thrillers**

**Rocky enjoys
students.**



**Will Sophia fabricate
students? George benefits
moneys and authors.
#dunnies**

**Magenta thinks
students.**



**Would Laetitia criticize
authors? Pasadena claims
jaws and other people.
#percher**

**Fanny grants other
people.**



**Should Cologne bring
workers? Michaela
compares strangers and
other people. #replays**

**Rocky reports
students.**



**Should Maria break down
autos? Pasadena
maintains fairies and
artists. #wordbooks**

Syme leaves artists.



**Did Maria break down
trips? He identifies
cheeses and other people.
#dicast**

**Frank catches
authors.**



**Might Sophia fabricate
trips? Cologne predicts
cats and grownups.
#remex**

**Janet recovers
grownups.**



**Wouldn't London like
workers? London
understands ducks and
workers. #gurgles**

**Winston needs
grownups.**



**Doesn't Oswald break down
bagels? He paints castles
and others. #slapshot**

**Big Brother phones
autos.**



**Would Sophia eroticize
students? Michaela
assumes fangs and
students. #backaches**

Lenina lends trips.



**Did London destroy
artists? Pasadena blames
lakes and autos. #spahis**

**Helmholtz shuts
autos.**



**Doesn't Pasadena like
other people? He realises
answers and grownups.
#bistort**

**Columbia destroys
artists.**



**Didn't Oswald fabricate
grownups? Pasadena
commits wrists and
grownups. #uprise**

**Bernard visits
authors.**



**Would George destroy
bagels? Michaela
proceeds offices and
others. #sika**

**Janet suspects
artists.**



**Might Oswald like
workers? Cologne divides
cottons and artists.**

#bunkum

**Frank detects
grownups.**



**Wouldn't Winston like
authors? Michaela
damages sheets and
grownups. #shippers**

**Winston catches
trips.**



**Won't Pasadena bring
autos? Michaela knocks
furs and autos. #plazas**

**Rocky appeals
bagels.**



**Could Gertrude destroy
artists? Cologne gets
turtles and artists.
#gobang**

**Big Brother spreads
bagels.**



**Won't London fabricate
authors? Winston marks
ovens and workers. #beret**

**Mr. Charrington
insists artists.**



**Doesn't anyone analyse
others? Pasadena
establishes clarinets and
authors. #indults**

Rocky tries autos.



**Might Pasadena break
down other people? He
lands wishes and authors.**

#begar

**Columbia expects
artists.**



**Wouldn't Winston analyse
bagels? George charges
wheels and trips. #smatter**

**Ripley suffers other
people.**



**Did Michaela read autos?
Gertrude proves traffics
and bagels. #panzers**

**Helmholtz breaks
workers.**



**Wouldn't Michaela bring
bagels? He wonders
perfumes and grownups.
#xyster**

**Mr. Charrington
recommends others.**



**Will Michaela eroticize
authors? Pasadena rises
comics and bagels.**

#airstream

Rocky likes workers.



**Would Cologne break down
authors? Winston
promotes castles and
artists. #kisans**

Ripley varies artists.



**Won't Winston read
authors? Winston extends
colts and trips. #batons**

**Columbia releases
trips.**



**Wouldn't London bring
grownups? Winston sorts
stamps and artists.
#deadlines**

Fanny picks artists.



**Doesn't Maria analyse
authors? Cologne shares
cottons and other people.
#augment**

**Helmholtz denies
bagels.**



**Does Cologne break down
autos? Sophia accounts
news and artists. #hobbler**

Frank learns autos.



**Must Cologne bring autos?
George develops airports
and workers. #comedown**

Henry pays bagels.



**Couldn't anyone bring
authors? London
recognises mascaras and
autos. #squatness**

**Syme identifies
workers.**



**Won't Winston like bagels?
Pasadena approaches
drums and workers.
#jargoona**

**Helmholtz engages
authors.**



**Didn't George eroticize
others? Sophia
distinguishes floors and
trips. #foreshores**

**Winston destroys
others.**



**Will Michaella like
grownups? George wins
soybeans and others.
#snowdrifts**

**Lenina deals
students.**



**Must Gertrude bring
autos? Cologne charges
eyes and authors.
#staleness**

**Syme matches
grownups.**



**Does Winston criticize
others? George aims jumps
and others. #cardboard**

Frank gets workers.



**Couldn't Oswald bring
workers? Pasadena
measures beauties and
others. #patois**

**Big Brother
continues grownups.**



**Could Gertrude analyse
grownups? Michaela
separates brasses and
other people. #kiddo**

**Magenta concludes
workers.**



**Would Pasadena break
down workers? Michaela
illustrates meats and
autos. #lagunes**

**Henry cares other
people.**



**Doesn't Oswald read
grownups? Gertrude
requires targets and
artists. #workman**

**Riff Raff slips
grownups.**



**Must Laetitia fabricate
authors? Sophia pays veils
and grownups. #carling**

**Lenina writes
workers.**



**Wouldn't Winston read
bagels? George adds
scooters and students.
#snowman**

**Riff Raff fits
students.**



**Won't London destroy
others? She appreciates
cicadas and authors.
#fencing**

**Riff Raff bothers
authors.**



Wouldn't Maria break
down students? She refers
chalks and bagels. #fusil

**Mustapha rises
authors.**



Should Anna-Varney
analyse grownups? London
deals mascaras and
students. #revolts

**Henry considers
trips.**



Will Maria destroy others?
She picks calculators and
other people. #complins

Fanny fills students.



Does Maria break down
trips? Michaela bothers
characters and workers.
#lierne

**Parsons closes
authors.**



Might anyone bring
bagels? George seems
carrots and bagels.
#wrybill

**Mustapha interprets
bagels.**



Will Oswald analyse
students? He pursues
heads and workers.
#vicereine

**The Warden charges
autos.**



**Wouldn't Cologne read
autos? George gets
womenand authors.
#nutmeg**

Rocky cries others.



**Didn't Oswald criticize
workers? He recovers
lamps and trips. #banners**

**Goldstein settles
students.**



**Wouldn't Cologne break
down students? He
predicts suns and authors.
#cockshies**

Syme conducts trips.



**Won't London like other
people? Cologne pays
gases and grownups.
#snubbers**

Linda plays authors.



**Couldn't Maria bring
students? Pasadena
arrives jeans and other
people. #cement**

**The Warden matches
other people.**



**Does Winston like
students? Sophia pays
beauties and other people.
#earring**

**Lenina withdraws
others.**



**Didn't Maria read
students? Pasadena links
goldfishes and trips.
#outgrowths**

**Janet receives
others.**



**Didn't Winston bring
others? Cologne shakes
badgers and grownups.
#repast**

**Ripley operates
others.**



**Wouldn't Winston bring
trips? Gertrude remains
beauties and trips.
#redpolls**

**Mr. Charrington
admits workers.**



**Does Laetitia criticize
students? London charges
horses and workers.
#babblers**

**Big Brother proposes
other people.**



**Does London break down
workers? She specifies
postages and workers.
#biomes**

**Columbia minds
others.**



**Couldn't anyone read
grownups? Cologne sees
mittens and students.
#battings**

**Syme draws
students.**



**Will Anna-Varney criticize
students? Winston insists
islands and authors.
#brainstorms**

John invests autos.



**Doesn't Gertrude fabricate
artists? Cologne results
mosquitos and artists.
#trptych**

**Helmholtz copes
students.**



**Couldn't George destroy
other people? She regards
bands and bagels.
#marvels**

**Columbia calls
workers.**



**Didn't Laetitia bring
others? Winston finishes
airs and trips. #settlers**

**Frank assumes
students.**



**Would Gertrude break
down bagels? George tries
colleges and artists.
#shorings**

**Syme watches
others.**



**Will London eroticize
others? She includes
sprouts and other people.
#mobster**

Linda enjoys autos.



**Did London analyse other
people? Cologne burns
fireplaces and authors.**

#trochee

**Winston gains
authors.**



**Couldn't Michaela read
others? She emerges
spaces and bagels. #quinsy**

**Janet purchases
artists.**



**Will Winston bring
workers? Pasadena pulls
banks and workers.**

#eyestrain

**Linda solves
grownups.**



**Does Oswald bring trips?
George bears whales and
bagels. #tugrik**

**Riff Raff cries other
people.**



**Would anyone break down
autos? He brings beards
and autos. #stainer**

**Bernard draws
students.**



**Will Gertrude destroy
workers? Winston reflects
veins and trips. #ackee**

**Mr. Charrington
washes artists.**



**Did Sophia break down
autos? Sophia varies lambs
and authors. #rousers**

O'Brien occurs autos.



**Didn't Pasadena bring
authors? Pasadena owes
baths and bagels. #pelters**

**Columbia charges
trips.**



**Might London fabricate
other people? She
compares socks and other
people. #fenland**

**Ripley arises
authors.**



**Didn't London bring
workers? She benefits
masks and authors.
#cropland**

John earns others.



**Did Sophia destroy
students? Michaella
argues ovens and students.
#checkmate**

**Helmholtz cuts
authors.**



**Wouldn't Winston like
trips? Gertrude researches
benches and bagels.
#shortcakes**

**Ripley protects
authors.**



Won't Gertrude read
artists? Gertrude ensures
spades and artists.

#mobsters

Ripley fails artists.



Did Winston fabricate
students? Gertrude reveals
wallabies and others.

#sempstress

**Winston slips other
people.**



Couldn't Oswald fabricate
authors? George expands
bulls and authors.

#margay

**Janet returns
students.**



Does Laetitia fabricate
others? Sophia fights
cardboards and students.

#nepit

**The Warden assists
autos.**



Did Winston bring
workers? London
interprets days and
students. **#spottings**

**Rocky guides
grownups.**



Could George criticize
students? He engages
machines and grownups.

#cranesbills

**Parsons convinces
trips.**



**Must Winston criticize
others? Gertrude covers
salts and workers. #goer**

**Fanny removes
bagels.**



**Would Michaela fabricate
bagels? Pasadena gets
rabbits and trips. #inswing**

**Lenina examines
grownups.**



**Did Laetitia eroticize
others? Sophia upsets ants
and grownups. #angelica**

**Janet competes
bagels.**



**Wouldn't Pasadena
criticize students? Sophia
exploits garlies and others.
#cafards**

**Winston investigates
artists.**



**Wouldn't Sophia read
grownups? Pasadena
notices gates and workers.
#marlines**

**Magenta employs
authors.**



**Didn't Pasadena like
workers? Pasadena
establishes trains and
students. #clippies**

**Fanny suggests
authors.**



**Couldn't Cologne fabricate
students? She hits litters
and others. #keeners**

**Brad considers
students.**



**Won't Winston destroy
trips? He competes banjos
and trips. #tariffs**

**Columbia handles
grownups.**



**Could Maria like authors?
George lives otters and
others. #poundals**

Rocky views trips.



**Couldn't Cologne criticize
authors? London
contributes nights and
autos. #flagon**

**Mustapha produces
artists.**



**Won't Winston eroticize
artists? He operates
daisies and others.**

#reedbuck

Fanny suggests trips.



**Does Michaela bring other
people? Michaela consults
beards and workers.**

#roupy

Brad closes bagels.



**Couldn't Gertrude
fabricate authors?
Winston thanks volleyballs
and authors. #tangos**

**O'Brien pushes
students.**



**Could Laetitia criticize
workers? George deals
tickets and grownups.
#turbots**

**Winston cooks
authors.**



**Wouldn't Winston
fabricate trips? Winston
interprets hamburgers and
grownups. #charade**

Riff Raff dare artists.



**Does Laetitia bring
authors? Cologne admits
plates and artists. #farads**

**Helmholtz dances
trips.**



**Might George criticize
authors? Winston ignores
pumpkins and workers.
#garderobe**

**Columbia suffers
grownups.**



**Would Maria destroy
authors? She follows
sprouts and workers.
#potfuls**

**Rocky abandons
others.**



**Might Anna-Varney bring
trips? Gertrude addresses
toothbrushes and trips.
#grapestones**

**Lenina marks other
people.**



**Does London break down
autos? He casts grasses
and autos. #roaches**

**Big Brother lies
bagels.**



**Could Anna-Varney destroy
trips? Michaela checks
boots and students.
#unctions**

**Magenta reflects
other people.**



**Won't Laetitia criticize
autos? London belongs
medicines and students.
#coffle**

Syme specifies trips.



**Didn't Sophia bring
others? London interprets
furs and other people.
#alkies**

**Frank supposes
bagels.**



**Wouldn't Maria break
down other people?
London concentrates
marbles and trips.
#baboons**

**Riff Raff consults
autos.**



Doesn't Michaela bring
trips? Sophia recognizes
bowlings and grownups.
#tartrate

**Lenina introduces
workers.**



Did anyone read artists?
She visits jeeps and autos.
#townie

**Big Brother sustains
autos.**



Must Laetitia bring
grownups? Michaela
listens gloves and artists.
#gyrons

**Mr. Charrington
remains other
people.**



Won't Michaela read other
people? Sophia sorts
bottoms and grownups.
#gobbet

John releases trips.



Might Laetitia break down
grownups? Gertrude tries
ants and artists. #tantrum

**Mustapha
investigates workers.**



Doesn't Gertrude eroticize
bagels? Cologne appeals
spots and trips. #sarges

**Columbia lifts
authors.**



**Won't Laetitia criticize
other people? Cologne
shares crowns and bagels.**

#impi

**Goldstein delivers
workers.**



**Didn't Laetitia read other
people? Michaela
accounts rhinoceroses and
others. #reputes**

**Columbia writes
bagels.**



**Didn't Cologne eroticize
artists? She implies girls
and trips. #guava**

**Brad constitutes
bagels.**



**Won't Anna-Varney break
down trips? Pasadena
damages shields and
students. #mambos**

**Magenta applies
grownups.**



**Didn't Winston read
bagels? London holds
stages and trips.**

#snowbush

**Riff Raff observes
bagels.**



**Should London bring
workers? Sophia walks
brochures and artists.**

#spyglass

**Mr. Charrington
suspects bagels.**



**Must Laetitia fabricate
trips? Gertrude matches
beds and other people.**

#goody

**Bernard sees
authors.**



**Would Cologne destroy
other people? Gertrude
measures brains and
bagels. #barbel**

**O'Brien returns
students.**



**Will London criticize trips?
She doubts celeries and
autos. #schoolrooms**

**Goldstein cares
artists.**



**Would Cologne analyse
trips? He maintains dryers
and artists. #parole**

**Winston operates
bagels.**



**Does Gertrude like
students? London suffers
holidays and grownups.**

#leglens

John enters bagels.



**Might London bring
bagels? She justifies hills
and grownups. #pointsman**

Frank replies others.



**Must Laetitia bring trips?
Cologne invites pajamas
and bagels. #crawlers**

Linda argues artists.



**Does Oswald break down
bagels? She displays hens
and authors. #thrummers**

**Rocky pursues
grownups.**



**Doesn't Cologne like
students? She stops ovens
and autos. #wolfsbane**

**Riff Raff stands
trips.**



**Would Sophia analyse
other people? Winston
results oaks and authors.
#flaunters**

**Big Brother bursts
students.**



**Wouldn't Cologne break
down bagels? Pasadena
prepares macaronies and
autos. #fouter**

**Riff Raff blames
autos.**



**Should Anna-Varney
eroticize authors? Cologne
drops calendars and
grownups. #toothbrush**

**Big Brother displays
trips.**



**Did Winston criticize
artists? London draws
hardware and authors.
#gumshield**

**Syme refuses
authors.**



**Should London criticize
students? London
acknowledges riddles and
trips. #premies**

**Linda suspects other
people.**



**Couldn't Pasadena bring
other people? She forms
bulldozers and autos.
#therbligs**

Janet climbs trips.



**Doesn't Cologne bring
others? He includes twines
and authors. #backcourt**

**Riff Raff forgets
students.**



**Will Winston analyse
autos? Gertrude needs
inventions and students.
#postmarks**

**Lenina persuades
workers.**



**Might Gertrude criticize
bagels? Sophia runs
toothpastes and autos.
#hatchbacks**

**Ripley practises
trips.**



**Couldn't Sophia eroticize
autos? Michaela occurs
drinks and grownups.
#diaper**

Bernard gives bagels.



**Might Gertrude analyse
grownups? Gertrude
operates minutes and
artists. #haywire**

**Frank develops
artists.**



**Might Laetitia bring
workers? She informs
litters and others.
#crowner**

**Frank justifies
authors.**



**Won't Sophia fabricate
bagels? Cologne mixes
poisons and trips.
#subtribes**

**Henry decides other
people.**



**Didn't Sophia criticize
students? George tests
beauties and trips.
#nailbrush**

**Frank learns
workers.**



**Must Laetitia like autos?
George arises foams and
bagels. #potion**

Linda gives artists.



**Could Winston bring
bagels? Winston supposes
lockets and authors.
#bustards**

**The Warden talks
students.**



**Won't anyone like trips? He
performs vessels and
workers. #umbrage**

**Winston charges
other people.**



**Should Cologne criticize
others? Gertrude
demonstrates witches and
others. #plovers**

**Columbia displays
authors.**



**Will London destroy
authors? Pasadena doubts
cameras and students.
#feedbacks**

**Janet watches other
people.**



**Might Gertrude analyse
other people? London
contacts tires and other
people. #dispute**

**Brad determines
bagels.**



**Will Laetitia destroy
bagels? Cologne hits
sardines and artists.
#ethal**

**Mr. Charrington
sticks authors.**



**Won't anyone break down
trips? George sings zebras
and trips. #pasty**

**Lenina shares
workers.**



**Should Anna-Varney
destroy other people?
London telephones
computers and students.
#horselaugh**

Janet blames bagels.



**Would anyone criticize
authors? She adds
footballs and trips. #argal**

**Mr. Charrington
joins grownups.**



**Wouldn't Maria analyse
grownups? She enters
coats and bagels. #whiffets**

**Rocky upsets
students.**



**Would Michaella eroticize
authors? Michaella
introduces cyclones and
authors. #acmites**

**O'Brien prevents
authors.**



**Should Maria bring trips?
George denies beds and
authors. #zibets**

**Helmholtz varies
other people.**



**Will Michaella fabricate
grownups? George expands
marks and authors.
#artiste**

**The Warden
organises autos.**



**Wouldn't Sophia analyse
autos? Cologne shakes
troubles and autos. #liar**

**Henry guarantees
workers.**



**Wouldn't Maria read
grownups? He examines
borders and other people.
#spendthrifts**

**The Warden keeps
bagels.**



**Doesn't George bring
bagels? George emerges
smokes and others.
#hatpins**

**Big Brother specifies
autos.**



**Won't Pasadena read
trips? Pasadena cares
forests and others.
#outlaws**

**Winston hurts
others.**



**Won't Anna-Varney analyse
other people? Winston
withdraws spots and
authors. #jibber**

Ripley picks artists.



**Doesn't George fabricate
other people? Michaela
strikes radios and workers.**

#sunket

**Rocky spreads
workers.**



**Will Oswald eroticize
bagels? Winston
implements bonsais and
authors. #sizzles**

**Mustapha recognizes
authors.**



**Wouldn't Winston criticize
workers? George detects
shoemakers and authors.**

#zeugmas

**Syme copes other
people.**



**Should London bring
trips? London handles
groups and other people.**

#glower

John aims authors.



**Must Maria destroy other
people? George rises
slippers and students.**

#headrooms

**Janet improves other
people.**



**Would Cologne eroticize
autos? Gertrude preserves
crayfishes and authors.**

#thiol

Parsons pays bagels.



Couldn't Gertrude like
others? He understands
gums and students.

#eelworm

**Mr. Charrington
records grownups.**



Didn't Winston like
students? Sophia suspects
sinks and others. #bars

**Parsons finishes
workers.**



Could Maria destroy trips?
Michaela accommodates
berries and others.

#hirples

**Ripley becomes
artists.**



Should Anna-Varney
criticize trips? Cologne
welcomes dentists and
authors. #vinos

**Big Brother attempts
other people.**



Couldn't Oswald break
down students? Gertrude
removes sidewalks and
others. #tussorees

**Lenina sees
grownups.**



Would anyone fabricate
others? Cologne adds
mirrors and trips.
#mooncalf

Linda defends autos.



**Doesn't Oswald analyse
students? George
challenges foreheads and
workers. #idols**

**Henry promotes
other people.**



**Won't Oswald destroy
grownups? Sophia rolls
camps and other people.
#dribblers**

Frank reaches trips.



**Would Sophia criticize
authors? Sophia requires
offices and artists.
#smidgin**

Rocky pays students.



**Did Pasadena fabricate
workers? He organises
matches and authors.
#cankers**

Frank repeats trips.



**Must Sophia read trips?
She continues loves and
other people. #nectars**

Columbia lands trips.



**Does London destroy
workers? He eats frosts
and other people. #quizes**

**Mr. Charrington
ignores workers.**



**Does Anna-Varney analyse
grownups? Winston works
tables and trips. #stewpot**

Syme admits artists.



**Could London destroy
students? Gertrude sends
cucumbers and students.
#sturgeon**

**Linda describes
grownups.**



**Wouldn't Pasadena bring
others? London
communicates pies and
other people. #putto**

Janet calls authors.



**Didn't George read autos?
Michaela cares lambs and
artists. #friendships**

**Goldstein completes
workers.**



**Might London destroy
workers? George finances
inventions and authors.
#seigneurs**

Brad involves autos.



**Could Winston eroticize
workers? Sophia rules
squashes and grownups.
#duikers**

**Bernard pretends
other people.**



**Should Oswald analyse
students? Sophia
considers seasons and
students. #hornblende**

**Bernard spends
students.**



**Couldn't Oswald read
autos? Cologne takes
targets and grownups.
#quintes**

**Frank relates
workers.**



**Could Gertrude fabricate
grownups? Cologne faces
nights and others.
#sobbing**

**Mr. Charrington
hides trips.**



**Didn't Laetitia eroticize
authors? Pasadena forms
journeys and artists.
#fishgigs**

**Bernard imagines
authors.**



**Must Cologne read
grownups? Gertrude hurts
foots and grownups.
#ladies**

**Linda selects other
people.**



**Doesn't Anna-Varney
analyse students?
Pasadena affords
bandanas and autos.**

#wisents

**O'Brien misses
students.**



**Doesn't Maria fabricate
trips? Winston fits
shallots and trips. #inward**

**Lenina discovers
autos.**



**Does Laetitia read others?
He implies caterpillars and
trips. #bargee**

**Rocky hurts
grownups.**



**Won't anyone like others?
He saves powers and
autos. #giron**

**Winston describes
other people.**



**Wouldn't Sophia destroy
artists? She tends mists
and grownups. #cottas**

**Bernard believes
workers.**



**Won't Cologne fabricate
autos? He works insects
and autos. #sandblast**

John cleans autos.



**Wouldn't London destroy
trips? He arises tops and
other people. #reynard**

**Frank seeks other
people.**



**Will Oswald like bagels?
Michaela costs rooms and
autos. #mockers**

Rocky misses trips.



**Wouldn't Maria fabricate
bagels? Cologne finances
dusts and others. #lordling**

Fanny mixes autos.



**Must Maria bring bagels?
Winston withdraws helps
and other people.
#keystones**

**Syme causes other
people.**



**Would Maria break down
workers? Michaela spends
calves and bagels.
#beanstalk**

**Parsons gathers
autos.**



**Doesn't Laetitia analyse
students? Cologne invites
races and artists. #surveys**

**Linda brings
grownups.**



**Doesn't Gertrude like
artists? London works
blades and artists.
#wordings**

**Magenta looks
authors.**



**Did Michaela fabricate
others? George secures
shelves and grownups.**

#cauldron

Janet spreads trips.



**Couldn't Gertrude criticize
others? Cologne reads
wrens and students.**

#tinnings

**Mustapha forgets
authors.**



**Must London eroticize
authors? He answers
thistles and students.**

#ligan

Syme reminds trips.



**Does Laetitia bring
students? Gertrude judges
polices and trips. #yokel**

**John reviews
workers.**



**Must Sophia break down
workers? She hangs stems
and authors. #traymobile**

**O'Brien contains
others.**



**Would Laetitia analyse
autos? Winston telephones
summers and trips.**

#quasar

Frank fails others.



**Would London analyse
trips? Gertrude occurs
benches and workers.**

#swindler

**Mr. Charrington
washes workers.**



**Must Oswald criticize
other people? George
varies fishes and authors.**

#scrumpy

**Columbia describes
trips.**



**Must Winston fabricate
other people? George hides
traffics and workers.**

#gemstone

**Fanny reviews other
people.**



**Might anyone read autos?
He shifts carpenters and
trips. #lovat**

**Lenina achieves
trips.**



**Wouldn't Michaela like
grownups? George detects
straws and authors.**

#census

**Syme enhances
students.**



**Doesn't Winston analyse
authors? George counts
ships and students.**

#schizoid

Big Brother advises grownups.



**Must Winston destroy
grownups? She recovers
flowers and grownups.**

#legend

Janet ends other people.



**Must Gertrude break down
authors? Michaela
complies hats and
students. #chicles**

Mr. Charrington ensures autos.



**Should anyone read
others? London imposes
ambulances and trips.**

#doubloons

Mr. Charrington provides autos.



**Will Pasadena break down
autos? Michaela orders
asparaguses and trips.**

#sportswear

Rocky practises autos.



**Could Oswald analyse
trips? Cologne passes hats
and trips. #brashness**

Brad considers students.



**Might Sophia break down
grownups? Pasadena cares
textbooks and authors.**

#slogans

**O'Brien forgives
others.**



**Won't George read artists?
He sings jackets and
others. #bombasts**

**Helmholtz replies
other people.**



**Couldn't Oswald read
artists? Cologne carries
vessels and students.
#spinners**

John votes artists.



**Did Cologne eroticize other
people? Cologne falls wolfs
and other people. #pinions**

**Winston retains
artists.**



**Will London destroy
students? Pasadena
realises poultries and
trips. #tabling**

Linda wants authors.



**Couldn't anyone fabricate
authors? London loses
Internets and authors.
#languor**

**The Warden leads
workers.**



**Might Anna-Varney
eroticize grownups?
Sophia rides cupboards
and trips. #seismism**

**Magenta charges
students.**



**Wouldn't Winston destroy
authors? Pasadena pulls
stitches and other people.
#saltier**

**O'Brien depends
grownups.**



**Will Oswald like autos?
Gertrude takes nuts and
autos. #squalene**

John casts bagels.



**Might Anna-Varney
criticize workers?
Pasadena wishes feet and
authors. #hydrant**

**Columbia presents
autos.**



**Might London fabricate
authors? Gertrude
examines textbooks and
others. #grasslands**

**Mustapha maintains
grownups.**



**Won't Michaella eroticize
artists? Pasadena
imagines airplanes and
autos. #abyss**

**Helmholtz names
artists.**



**Doesn't Anna-Varney
destroy authors? George
links beetles and workers.
#foredecks**

**Riff Raff owes
grownups.**



**Might Oswald analyse
trips? Michaella likes
liquids and grownups.**

#gobbles

**Mustapha chooses
authors.**



**Does Laetitia criticize
artists? Pasadena finds
drains and autos. #venin**

**Helmholtz crosses
authors.**



**Won't Winston like
students? Cologne allows
ladybugs and grownups.**

#repeat

**Winston attacks
authors.**



**Would Gertrude fabricate
bagels? Cologne scores
pails and artists. #tooler**

Rocky waits authors.



**Will London criticize
bagels? She remains
borders and trips. #vina**

**Goldstein guarantees
authors.**



**Might Maria analyse
autos? George sets roses
and bagels. #headlight**

**Big Brother wins
others.**



**Will Michaella criticize
other people? Michaella
upsets magazines and
others. #whitecaps**

**Fanny touches
others.**



**Won't George bring
workers? London judges
stories and autos.
#crinoids**

**Magenta keeps
workers.**



**Will Anna-Varney like
others? Sophia seeks
clocks and other people.
#nutmegs**

**Riff Raff transfers
others.**



**Does Winston eroticize
trips? Pasadena teaches
hens and workers. #giros**

John spends trips.



**Could Cologne bring
autos? She limits sands
and grownups. #chooser**

**Riff Raff admits
authors.**



**Would London criticize
others? Michaella
generates napkins and
grownups. #cheloid**

**Big Brother notes
grownups.**



**Should Oswald like bagels?
London reaches lettuces
and authors. #ague**

**Bernard stops
students.**



**Might London fabricate
trips? Michaela presses
bonsais and other people.
#doorjamb**

**Henry constructs
trips.**



**Couldn't George criticize
bagels? Cologne explains
spades and authors.
#wiretaps**

**O'Brien launches
students.**



**Should Sophia fabricate
other people? Sophia
wishes loafs and authors.
#devoirs**

**Fanny experiences
other people.**



**Will Maria criticize
grownups? George cleans
cereals and artists.
#kidders**

**Ripley restores
authors.**



**Will Pasadena like
grownups? She enjoys
doors and bagels.
#airdromes**

Linda mixes trips.



**Did Gertrude destroy
students? Sophia stretches
foots and artists. #rials**

O'Brien steps trips.



**Could Laetitia fabricate
bagels? Gertrude shall
ovens and artists.
#mambas**

**Rocky competes
other people.**



**Does Maria analyse autos?
Winston claims bees and
bagels. #friendships**

**Frank hears other
people.**



**Should anyone destroy
artists? Pasadena involves
times and trips. #playsuits**

Rocky sets artists.



**Would Cologne read autos?
Michaela constitutes
softballs and authors.
#assize**

Syme fulfils workers.



**Couldn't Anna-Varney read
workers? Pasadena
identifies servants and
bagels. #gavels**

**Mr. Charrington eats
autos.**



**Does Gertrude read
grownups? She reports
bulbs and authors.**

#herbals

**Helmholtz challenges
workers.**



**Wouldn't Cologne break
down artists? Michaela
lends feasts and autos.**

#hoodie

Linda adds autos.



**Wouldn't Michaela
criticize grownups? Sophia
believes masks and
authors. #offsets**

O'Brien falls bagels.



**Couldn't George break
down autos? Pasadena
demonstrates crops and
other people. #bowknot**

**Bernard permits
students.**



**Didn't Laetitia like others?
Winston happens winters
and workers. #clubman**

**Big Brother
publishes bagels.**



**Wouldn't Sophia analyse
other people? Winston
reveals singers and bagels.**

#seedcake

**The Warden holds
bagels.**



**Did Michaella break down
other people? Winston
builds oxygens and
workers. #babblers**

**Goldstein owns
workers.**



**Wouldn't Maria break
down other people?
Pasadena wishes stitches
and others. #corsairs**

**Riff Raff
acknowledges
students.**



**Won't George analyse
authors? Gertrude marks
drawers and bagels.
#quilters**

Ripley mixes autos.



**Will London analyse
autos? Sophia arrives
foreheads and students.
#dreamers**

Janet results bagels.



**Doesn't Anna-Varney
analyse artists? Sophia
seems schools and other
people. #garboards**

Frank turns workers.



**Should Gertrude bring
others? George charges
plantations and autos.
#trippets**

**Brad implies other
people.**



Could Laetitia analyse
bagels? Sophia appeals
syruops and artists. #sinker

**Parsons
accommodates
bagels.**



Didn't Winston like
grownups? Pasadena
splits eagles and bagels.
#hillocks

**Linda succeeds
authors.**



Won't Maria analyse
grownups? George enables
cougars and others.
#staddle

**Winston implies
trips.**



Didn't Gertrude destroy
bagels? Cologne destroys
orchestras and autos.
#courtship

**Magenta encourages
artists.**



Would Oswald criticize
others? Gertrude issues
roosters and others.
#orchid

**Fanny understands
others.**



Might Oswald criticize
autos? Gertrude engages
sardines and students.
#sagas

**Columbia becomes
bagels.**



**Does anyone criticize
workers? Pasadena
recognises bikes and
workers. #washrags**

**O'Brien complies
grownups.**



**Won't Maria like
grownups? London
remains beans and other
people. #gringo**

**The Warden
convinces workers.**



**Wouldn't George read
artists? Gertrude calls
oceans and workers.
#playboy**

**Lenina withdraws
authors.**



**Doesn't George criticize
trips? Gertrude
recommends tents and
authors. #wrangles**

**Goldstein fears
authors.**



**Wouldn't Sophia fabricate
workers? He contains
fountains and grownups.
#tara**

**John generates
students.**



**Will Winston criticize
authors? Pasadena
presses wrists and artists.
#tourings**

**Henry stops other
people.**



**Will Cologne break down
artists? Pasadena sells
chins and others.**

#banquet

Fanny provides trips.



**Does London analyse
autos? Michaela pursues
dollars and grownups.**

#telsons

**Parsons emerges
bagels.**



**Must Sophia criticize
trips? Michaela avoids
printers and workers.**

#ovoid

**Henry gathers
grownups.**



**Doesn't Anna-Varney bring
trips? Pasadena visits
thumbs and grownups.**

#seedcake

**Riff Raff benefits
students.**



**Did Sophia analyse
authors? George looks
kites and students. #relics**

**Ripley supplies
others.**



**Must Pasadena analyse
trips? Winston secures
beasts and workers.**

#rigger

**Columbia checks
authors.**



**Could Gertrude bring
workers? London believes
twigs and trips. #tannas**

**Magenta reaches
others.**



**Couldn't Laetitia eroticize
authors? He controls
supermarkets and
students. #messieurs**

**Riff Raff hates
authors.**



**Didn't Sophia break down
workers? Winston strikes
straws and authors.
#klootchmans**

**Ripley records
bagels.**



**Did Sophia fabricate
students? London controls
cheeks and others.
#worthies**

**Lenina wishes
authors.**



**Must anyone read
grownups? Cologne shows
zoosand autos. #balas**

**Big Brother imagines
workers.**



**Didn't Cologne criticize
artists? George observes
jails and trips. #helpmeets**

**Goldstein plays
artists.**



**Didn't London criticize
others? London slips
snowmenand others.**

#skilly

**Syme tests
grownups.**



**Must Michaela analyse
artists? Gertrude fails
calculators and trips.**

#sprinklings

John sleeps workers.



**Did anyone read others?
She defends eggs and trips.**

#invite

**Winston welcomes
autos.**



**Could London criticize
other people? George
replies berries and autos.**

#strongpoints

**The Warden presses
autos.**



**Could London eroticize
authors? Sophia owes
steels and others. #pomes**

**Riff Raff justifies
others.**



**Didn't London criticize
students? George
acknowledges toys and
other people. #belting**

Syme sustains autos.



**Does Anna-Varney bring
authors? Cologne catches
cartoons and others.**

#papoose

**Helmholtz spends
authors.**



**Should Sophia read
authors? Sophia possesses
sisters and trips. #sample**

**Goldstein prevents
other people.**



**Will Pasadena break down
other people? Pasadena
benefits banks and
students. #teeters**

**Winston recovers
autos.**



**Must Michaela like autos?
Cologne survives vessels
and autos. #headwork**

**Mustapha ends
authors.**



**Wouldn't Maria bring
artists? Winston combines
eggs and grownups.**

#seagoats

**Ripley suffers
students.**



**Might Oswald fabricate
trips? Michaela pushes
bamboos and workers.**

#shunters

**The Warden implies
bagels.**



**Could Pasadena bring
others? Gertrude explores
seasons and grownups.**

#nuggar

**Linda concludes
others.**



**Might Gertrude read
students? She accounts
jars and bagels. #bradawls**

**Mustapha falls
students.**



**Would London criticize
authors? She selects roses
and artists. #carder**

**Big Brother
constitutes authors.**



**Won't Michaella eroticize
other people? George
appears vultures and
bagels. #crazes**

**Big Brother acts
artists.**



**Wouldn't anyone break
down others? Sophia
shoots napkins and
students. #smokehos**

**Mustapha attends
other people.**



**Couldn't Gertrude break
down students? Sophia
saves chocolates and
autos. #veinlet**

**Rocky reaches other
people.**



**Should Maria analyse
bagels? Cologne mentions
oxygens and authors.
#rumours**

Linda knows others.



**Could Oswald like authors?
Sophia attends brushes
and others. #trusses**

**Janet repeats
grownups.**



**Could Sophia criticize
grownups? Winston
strengthens armies and
authors. #sepal**

**Bernard realises
others.**



**Doesn't Oswald like
workers? She sleeps
kayaks and artists. #fidget**

**Helmholtz varies
autos.**



**Won't anyone like trips?
Michaella holds silks and
workers. #cubbing**

Brad talks autos.



**Would anyone fabricate
trips? George accounts
elbows and workers.
#kailyard**

**Goldstein limits
other people.**



**Should Winston destroy
grownups? London bets
swordfishes and trips.**

#canters

**Ripley informs other
people.**



**Should London bring
autos? Michaela qualifies
sailboats and other people.**

#rearward

Ripley ends bagels.



**Must Sophia read
workers? London rises
cemeteries and trips.**

#stifling

**Goldstein expands
autos.**



**Did George criticize other
people? Sophia produces
cocoas and bagels. #undies**

**Helmholtz advises
trips.**



**Did Michaela criticize
other people? Pasadena
assesses helps and
authors. #burgees**

**Ripley organises
artists.**



**Would Laetitia fabricate
other people? She
expresses wishes and
bagels. #vinos**

**O'Brien observes
students.**



**Might Sophia destroy
other people? She orders
closes and grownups.**

#villains

**Syme reflects
grownups.**



**Couldn't Maria read
authors? Cologne resists
prices and bagels.**

#stitchworts

**The Warden involves
artists.**



**Doesn't George bring
artists? Michaela
negotiates dryers and
workers. #wader**

**Mustapha crosses
trips.**



**Will Cologne fabricate
grownups? Michaela
happens panthers and
trips. #wagers**

Syme sleeps authors.



**Couldn't Pasadena read
others? Michaela wears
bicycles and students.**

#revel

**Fanny reviews
workers.**



**Doesn't Laetitia analyse
grownups? She rejects
teas and others. #koas**

Brad finds grownups.



Should Sophia destroy others? Winston reminds colts and bagels.

#mortmain

Mustapha addresses grownups.



Doesn't Oswald destroy artists? Gertrude remains dryers and bagels. #diplont

Fanny acts artists.



Doesn't Maria criticize trips? Gertrude exploits stores and other people.

#mischance

Frank expresses trips.



Will Michaela criticize artists? He arises stoves and grownups. #probang

Big Brother emerges other people.



Would Oswald read students? Cologne disappears hamburgers and bagels. #felon

Rocky defends grownups.



Doesn't George destroy autos? Gertrude writes hawks and authors.

#slyness

**Fanny excuses other
people.**



**Should Laetitia destroy
trips? Pasadena touches
radios and workers.**

#vitrain

Fanny faces authors.



**Won't Gertrude bring
workers? Winston fixes
lizards and students.**

#outfield

**Goldstein wonders
autos.**



**Won't Oswald analyse
students? George signs
dollars and workers.**

#songbirds

**Lenina stretches
other people.**



**Could Oswald criticize
other people? She recovers
screws and other people.**

#ravine

**Parsons succeeds
autos.**



**Didn't Michaela criticize
artists? Cologne charges
screws and others. #stolon**

Brad proves artists.



**Won't George destroy
grownups? Gertrude
pretends locks and
grownups. #cesses**

Linda joins autos.



**Might Sophia analyse
workers? She owes grasses
and grownups. #jujubes**

Ripley invites bagels.



**Does Michaela bring
trips? George brings plates
and workers. #brattle**

**Mr. Charrington
wastes trips.**



**Does Maria analyse
workers? Pasadena
justifies irons and bagels.
#hedger**

**Janet reacts
workers.**



**Could Cologne break down
others? George states rolls
and authors. #fireguards**

**Goldstein wonders
autos.**



**Does Anna-Varney destroy
others? Pasadena
arranges stomachs and
artists. #mordants**

**Fanny qualifies
bagels.**



**Should Winston fabricate
bagels? Sophia complies
shells and other people.
#ventail**

Syme draws others.



**Does Oswald like others?
Sophia appeals collars and
autos. #spadework**

**Mr. Charrington sets
grownups.**



**Should Oswald break down
students? Michaela cuts
goldfishes and autos.
#suntrap**

**Big Brother removes
students.**



**Wouldn't anyone destroy
authors? Sophia starts
signs and other people.
#halals**

**Big Brother
contributes authors.**



**Must Sophia eroticize
other people? He writes
lilies and other people.
#chimer**

**Helmholtz stands
students.**



**Must Oswald fabricate
grownups? He finishes
creams and trips.
#bluntness**

**Riff Raff enhances
artists.**



**Might anyone destroy
artists? Gertrude
complains pens and bagels.
#haslet**

Fanny arrives trips.



**Should Pasadena criticize
bagels? George assumes
tails and workers. #cyders**

**Riff Raff suspects
students.**



**Should Michaela criticize
authors? George returns
blankets and grownups.
#dedans**

**Goldstein promotes
autos.**



**Could Cologne like artists?
Winston worries legs and
other people. #sackfuls**

**Frank proposes
others.**



**Does London analyse other
people? She permits hens
and grownups. #pannage**

**O'Brien stretches
artists.**



**Didn't anyone fabricate
artists? London
appreciates mailboxes and
grownups. #ratlin**

Ripley rises authors.



**Will Laetitia like other
people? Pasadena shifts
turnips and others.
#partridge**

**Riff Raff costs
others.**



**Doesn't Oswald like
students? Sophia collects
giraffes and others.**

#thwackers

Frank wins autos.



**Would Gertrude read
autos? Sophia calls
ducklings and workers.**

#weapons

**Fanny separates
students.**



**Might Anna-Varney
analyse others? Winston
turns bites and bagels.**

#brainchild

**Henry argues
authors.**



**Will Michaela criticize
authors? London focuses
snowflakes and trips.**

#gouger

**Big Brother
discovers trips.**



**Didn't George criticize
grownups? Gertrude
assesses cafes and
students. #keepnets**

John rides artists.



**Won't Gertrude fabricate
workers? Winston
welcomes onions and
workers. #shippons**

**O'Brien proposes
students.**



**Couldn't Pasadena read
students? Cologne points
surfboards and authors.**

#ligule

**The Warden rids
students.**



**Couldn't Cologne destroy
other people? London gets
games and other people.**

#casemates

**Helmholtz lifts
others.**



**Didn't Sophia read trips?
Winston presses tunes and
trips. #earpiece**

Frank walks bagels.



**Will Oswald eroticize
trips? She cooks shovels
and artists. #suffrage**

**Syme welcomes
autos.**



**Could Michaella like
grownups? Michaella
happens yards and
students. #frazil**

**Columbia enjoys
grownups.**



**Didn't Maria fabricate
others? He reviews
makeups and workers.
#cunning**

O'Brien plans trips.



**Would Pasadena criticize
students? George fills
breakfasts and students.**

#percepts

**Henry guides
grownups.**



**Didn't Winston like autos?
She admits scissors and
others. #saprobes**

**Fanny stretches
grownups.**



**Should Maria read
workers? Pasadena rids
wallabies and autos.**

#shelduck

**Parsons contributes
trips.**



**Won't London fabricate
artists? He secures
leopards and students.**

#legates

**Ripley represents
others.**



**Won't Cologne eroticize
other people? She forms
crayons and trips.**

#subscript

**Ripley reports
grownups.**



**Won't Michaela analyse
others? He relates Turkeys
and grownups. #lonesome**

**Columbia likes
bagels.**



**Must Gertrude bring
bagels? Pasadena
expresses journeys and
autos. #rambles**

Bernard adds trips.



**Might Pasadena break
down authors? Michaela
ignores pockets and
bagels. #burrows**

**Fanny voices
authors.**



**Doesn't Sophia eroticize
artists? Cologne celebrates
animals and authors.
#scuppers**

Brad upsets trips.



**Could Michaela eroticize
artists? Michaela sounds
hats and authors. #riptide**

**Riff Raff walks
others.**



**Would Gertrude break
down workers? Pasadena
looks stitches and
students. #lifer**

**The Warden reaches
authors.**



**Doesn't Oswald eroticize
artists? He excludes
shadows and others.
#niblick**

**Lenina fights
authors.**



**Did Cologne read bagels?
Winston leaves bays and
bagels. #chalkpit**

**Mr. Charrington
generates bagels.**



**Won't Winston bring
autos? Gertrude interprets
socks and others. #rivage**

**Rocky listens
workers.**



**Does Gertrude criticize
workers? She watches
diets and grownups.
#scourers**

Janet gets trips.



**Won't Winston read trips?
Cologne reckons waves and
grownups. #moonshots**

**Goldstein solves
bagels.**



**Does anyone fabricate
bagels? He divides tables
and workers. #gators**

Bernard reacts trips.



**Would Michaela break
down artists? She lands
bones and workers.**

#mizens

Linda owns trips.



**Might Pasadena destroy
artists? He touches
postages and bagels.
#buckthorns**

**John travels
students.**



**Couldn't Gertrude
fabricate workers?
Winston relies oysters and
students. #lording**

**Mr. Charrington
examines authors.**



**Will London break down
autos? Pasadena
constitutes recorders and
trips. #tartness**

**Big Brother hits
trips.**



**Must Cologne destroy
autos? Michaela becomes
lizards and authors.
#hayricks**

**Brad supposes
workers.**



**Will Laetitia destroy
artists? Cologne finds
asparaguses and authors.
#finding**

**O'Brien remembers
bagels.**



**Didn't Winston read
students? He suggests
sticks and students.
#sunspots**

Ripley hits trips.



**Must Pasadena read
authors? Pasadena
produces noises and other
people. #peons**

Magenta lies trips.



**Didn't Anna-Varney read
others? Sophia meets
races and workers. #criers**

**Magenta drives
artists.**



**Should Laetitia fabricate
others? Pasadena releases
hats and bagels. #monster**

John suffers autos.



**Did Gertrude read
grownups? George grants
islands and grownups.
#tummy**

**Mustapha raises
others.**



**Would Anna-Varney bring
grownups? Michaela
plans potatoes and
workers. #kilting**

John raises workers.



**Couldn't Gertrude eroticize
other people? George
moves peas and workers.
#hardens**

Fanny likes others.



**Will Winston read
authors? Sophia finds
gears and others.**

#primage

**Goldstein imposes
others.**



**Will Oswald read bagels?
London shows squirrels
and artists. #mangroves**

**Brad qualifies
authors.**



**Wouldn't Michaela
criticize others? George
communicates towers and
students. #swiftie**

**O'Brien reminds
students.**



**Should Laetitia read
authors? London bets
backbones and grownups.
#citters**

Rocky fears bagels.



**Must Oswald analyse
artists? George lies
stitches and others.**

#indent

**Magenta claims
bagels.**



**Should anyone read
others? George serves
deserts and workers.**

#pebblings

**Mustapha shakes
bagels.**



**Could Laetitia fabricate
trips? George bears chains
and others. #kindness**

**Big Brother appears
trips.**



**Should Gertrude break
down bagels? Michaella
insists ears and grownups.
#wearings**

**Syme attends
authors.**



**Didn't Oswald like
authors? Michaella
spreads jellies and bagels.
#spruikers**

**Goldstein solves
trips.**



**Will George bring workers?
He acquires tractors and
trips. #stickweed**

**Mustapha jumps
trips.**



**Might Anna-Varney bring
bagels? Sophia defends
shirts and workers.
#needer**

**Big Brother retains
other people.**



**Did Sophia eroticize
authors? Michaella implies
cucumbers and grownups.
#nectars**

PFont miF, icons1;

// This code was made for NaNoGenMo 2021:

<https://github.com/NaNoGenMo/2021> .

// Thanks to Diego de los Campos and Daniel Shiffman for the initial codes and inspiration, and Christian Heck, Julia Nakotte, Benita, Naoto and Sayaka @ KHM.

```
String [] subject = {"Orwell", "Huxley", "Michaela", "Cologne",  
"London", "He", "Winston", "Sophia", "Gertrude", "She"};
```

```
String [] verb = {"destroys", "brings", "fabricates", "analyses",  
"criticizes", "likes", "reads", "breaks down", "prints", "thinks  
about", "eroticizes"};
```

```
String [] object = {"bagels", "trips", "autos", "other people",  
"others", "grownups", "workers", "artists", "authors", "students"};
```

```
String [] modalVerbs = {"Does", "Did", "Doesn't", "Didn't", "Should",  
"Must", "Could", "Couldn't", "Might", "Won't", "Will", "Would",  
"Wouldn't"};
```

```
String [] names = {"Maria", "Laetitia", "Anna-Varney", "Oswald",  
"Orwell", "Pasadena", "Michaela", "Cologne", "London",  
"Winston", "Sophia", "Gertrude", "anyone"};
```

```
String [] infinitiveVerbs = {"destroy", "bring", "fabricate", "analyse",  
"criticize", "like", "read", "break down", "eroticize"};
```

```
String [] objects_q = {"bagels", "trips", "autos", "other people",  
"others", "grownups", "workers", "artists", "authors", "students"};
```

```
String [] icons = {"a", "b", "c", "d", "e", "f", "g", "h", "i", "j", "k", "l",  
"m", "n", "o", "p", "q", "s", "t", "u", "y", "w", "z" };
```

```
String [] verb2syl;
```

```
String [] pluralNouns;
```

```
String [] conjugated_verbs;
```

```
String [] characters;
```

```
//int width = 437;
```

```
//int height = 620;
```

```
int i, ii;
```

```
int videoScale = 8;
```

```
int cols, rows;
```

```
void setup () {  
  
    size(437, 620);  
  
    verb2syl = loadStrings("2syllablenouns.txt");  
    pluralNouns = loadStrings("plural_nouns.txt");  
    conjugated_verbs = loadStrings("verbs3rd.txt");  
    characters= loadStrings("characters.txt");  
  
    cols = width/videoScale;  
    rows = height/videoScale;  
  
    miF = createFont("YesevaOne-Regular.ttf", 15);  
    textFont(miF);  
    textAlign(CENTER);  
    textLeading(18);  
  
    icons1 = createFont("cute_icons.ttf", 15);  
  
    noLoop();
```

```
}
```

```
void draw () {
```

```
background(242, 243, 174);
```

```
for (int g = 0; g < cols; g++) {
```

```
  // Begin loop for rows
```

```
  for (int h = 0; h < rows; h++) {
```

```
    // Scaling up to draw a rectangle at (x,y)
```

```
    int x = g*videoScale;
```

```
    int y = h*videoScale;
```

```
    fill(252, 158, 79, 80);
```

```
    stroke(249, 250, 220);
```

```
    // For every column and row, a rectangle is drawn at an (x,y)  
    location scaled and sized by videoScale.
```

```
    rect(x, y, videoScale, videoScale);
```

```
  }
```

```
}
```

```
simple_affirmation();
```

```
fill(0);
```

```
if (frameCount%2==0) {text (frameCount, 415, 615);}

else          {text (frameCount, 15, 615 );}

}
```

```
void simple_affirmation(){
```

```
float loc = random (0, 9);
```

```
stroke(244, 68, 46);
```

```
fill(244, 68, 46);
```

```
for (int i = 17; i < width; i = i + width / 2) {
```

```
  for (int ii = 4; ii < height ; ii = ii + height / 3) {
```

```
    rect(i + loc , ii + loc , height/3.5, height/3.5, 15);
```

```
  push();
```

```
fill(237, 211, 130);
```

```
rect(i+ loc+ random (2, 9) , ii+ loc+ random (2, 9), height/3.7,  
height/3.7, 15);
```

```
pop();
```

```
String sentence1 =
```

```
    characters[int(random(characters.length))] + " " +  
    conjugated_verbs[int(random(conjugated_verbs.length))]  
+ " " +  
    object[int(random(object.length))]+ ".";
```

```
String sentenceq = modalVerbs[int(random(modalVerbs.length))]  
+ " " +
```

```
    names[int(random(names.length))] + " " +  
    infinitiveVerbs[int(random(infinitiveVerbs.length))] + " "  
+  
    objects_q[int(random(objects_q.length))+ "?" + " " ;
```

```
String sentence2 = subject[int(random(subject.length))+ " " +  
    conjugated_verbs[int(random(conjugated_verbs.length))] +  
" " +
```



```
        pluralNouns[int(random(pluralNouns.length))]+ "and" + " "  
+  
        objects_q[int(random(objects_q.length))]+ "." + " " +  
        "#" + verb2syl[int(random(verb2syl.length))];
```

```
push();
```

```
fill(0);
```

```
text (sentence1, i + 6 + loc + random (2, 9) , ii + 15 + loc+ random  
(2, 9), height/3.9, height/3.9 );
```

```
pop();
```

```
push();
```

```
fill(0);
```

```
textFont(icons1, 40);
```

```
text (icons[int(random(icons.length))], i + 10 + loc + random (2, 9)  
, ii + 50 + loc+ random (2, 9), height/3.9, height/3.9 );
```

```
pop();
```

```
push();
```

```
textSize(12);
```

```
fill(0);
```

```
text (sentenceq + sentence2 , i + 6 + loc + random (2, 9) , ii + 90 +  
loc+ random (2, 9), height/3.9, height/3.9 );
```

```
pop();
```

```
}
```

```
}
```

```
}
```

%%%%READ ME

affirmations

(10/11/21)

Novel prototype to participate in NaNoGenMo 2021.

For this novel, I will optimize this *.pde file into a p5js code, and maybe get it to work with a simple machine learning system like m5js.

The initial code basically makes random sentences from words that were put into different categories (noun, verb, article and adjective). Each category is a string.

I would like to make this code compatible with the detection of bodily functions - it could be the sound of breathing, or speaking, or.. well, any bodily sound! Maybe it would be fun to train a machine learning system with different bodily sounds.

(27/11/21)

Instagram became the new facebook, not only economically, but also in a linguistic realm. Instagram was first thought as a social network for people to share pictures taken in the present moment. Now everyone had the time to write inspirational life messages and post them as instagram images, and a few of us got a lot of visibility while doing so. But is instagram fit for the delivering?

I found it very amusing that a simple western formula for the production of knowledge turned out so coherent when it comes to inspirational instagram posts: affirmation, questioning, resolution. Three simple sentences.

A first glimpse on my interpretation of that can be seen at <https://editor.p5js.org/iverubini/sketches/seAX5ibyX> . Now I'd like to turn it into a novel with 50k words, and i think the solution is to generate thousands of instagram posts using Processing.

30/11/21

For the final version, I calculated the average of words in each page, which was 82. So I multiplied this by 610, in order to achieve 50k words in total, resulting in 610 pages consisting in 6 inspirational instagram posts.

The final structure of each post is: affirmation + icon + question + longer affirmation + hashtag.

For a greater variety of sentences, I used two word banks:
https://github.com/janester/mad_libs/blob/master/List%20of%20Plural%20Nouns.txt for nouns and
https://www.wordexample.com/list/verbs-in-english#google_vignette for verbs conjugated in the third person.

I used this dingbat font for the icons:
<https://www.dafont.com/de/cute-icons.font> . I didn't use all of the characters like letters v, r and x.

People's names came from sci-fi stories like 1984, Brave New World and Rocky Horror Picture Show and a few other names like Anna-Varney, Cologne and London, which have a sonority that I like.

The file affirmations.pde generates one frame per play in Processing, and affirmations_pdf.pde generates 610 pages with 6 instagram posts each.

Final version of the novel can be downloaded at:
<https://drive.google.com/file/d/1YhSJz37gpiH9NTJDZ38wx4dpsR6au3C/view?usp=sharing> . A smaller preview can be seen in this repository under affirmationsPreview.pdf .